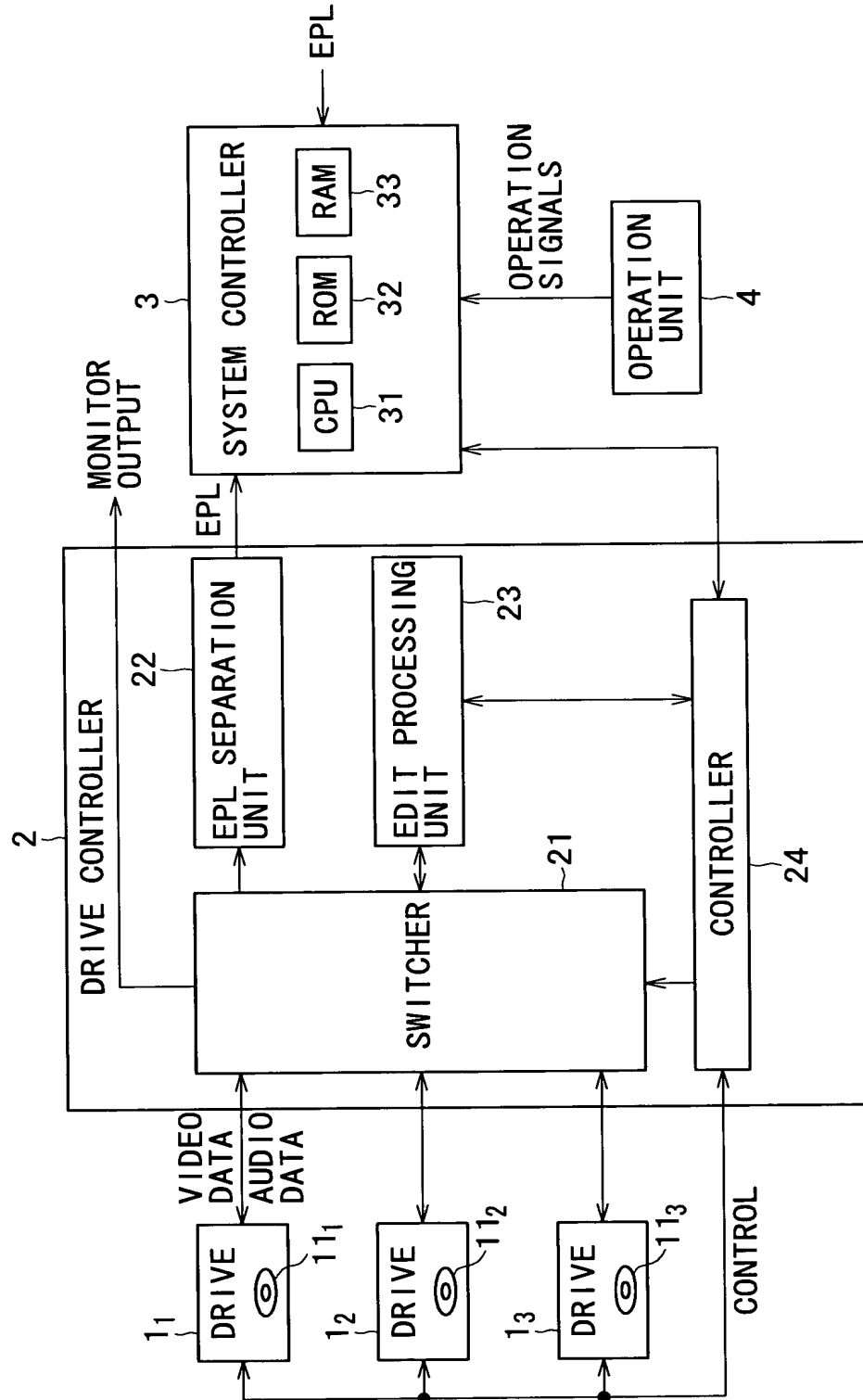


FIG. 1



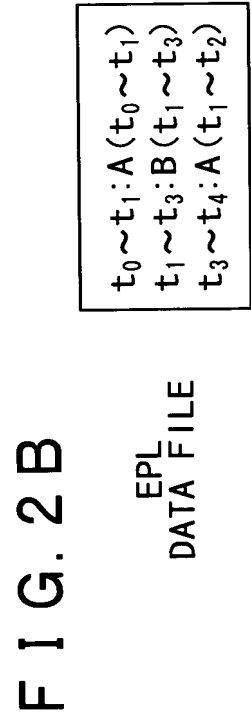
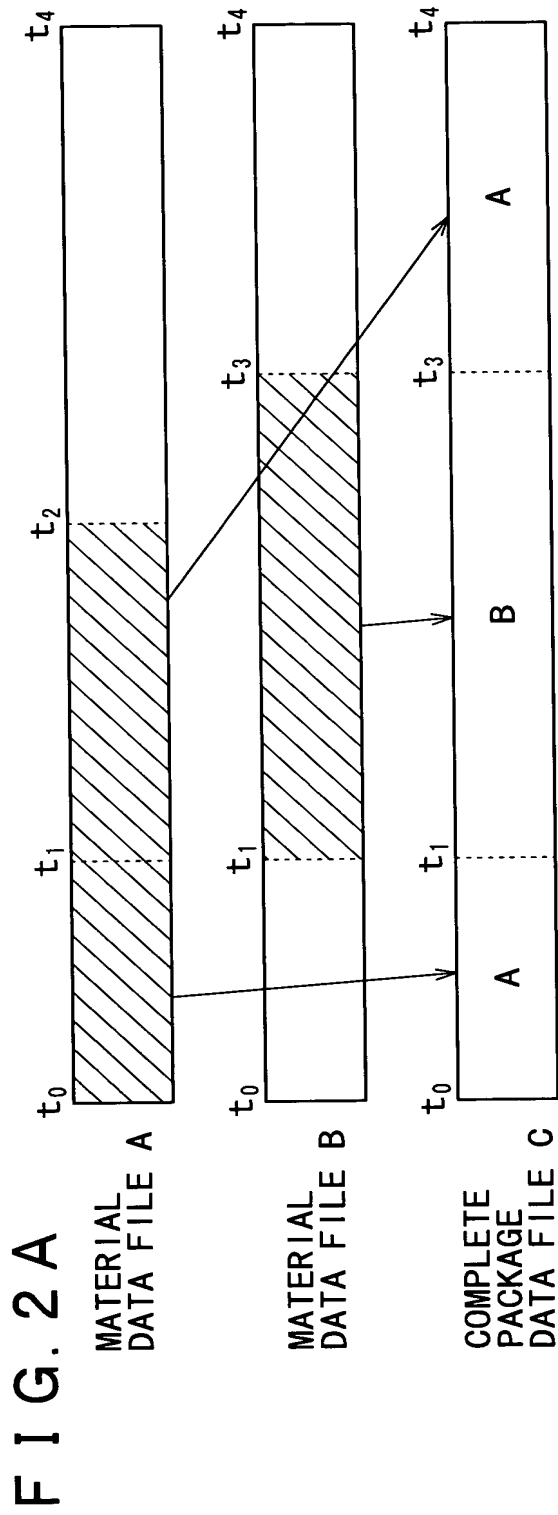


FIG. 3

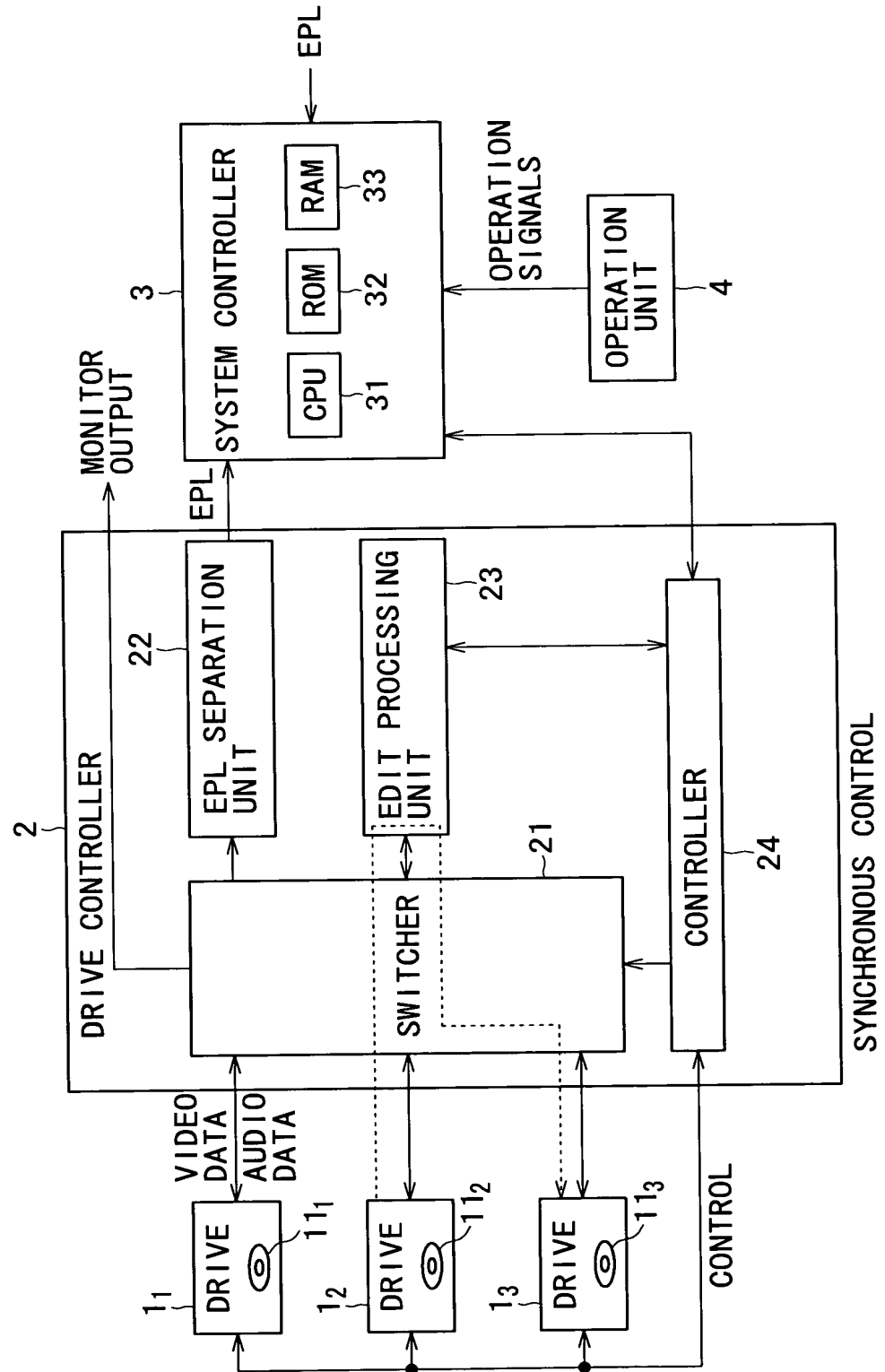


FIG. 4

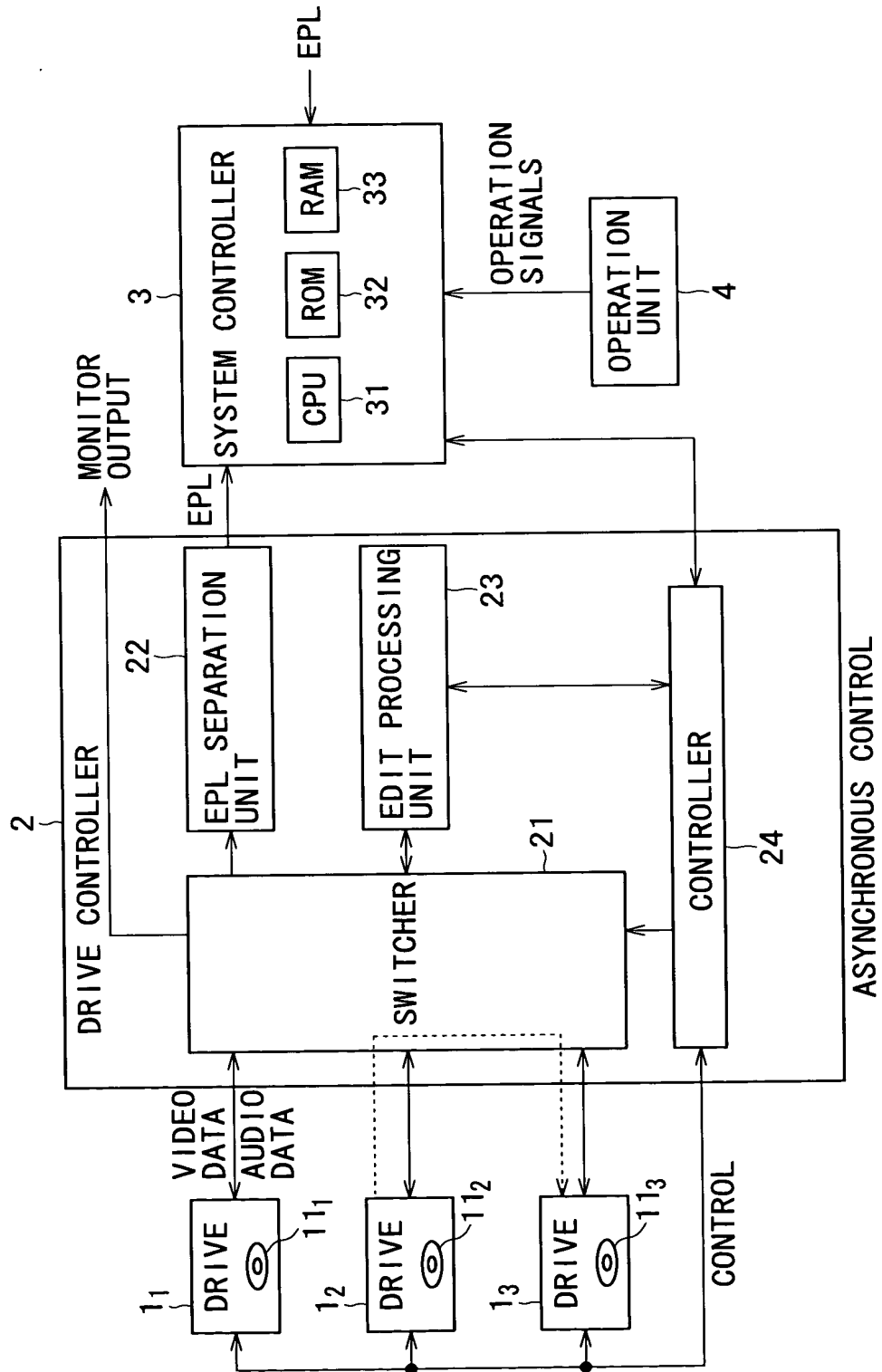


FIG. 5

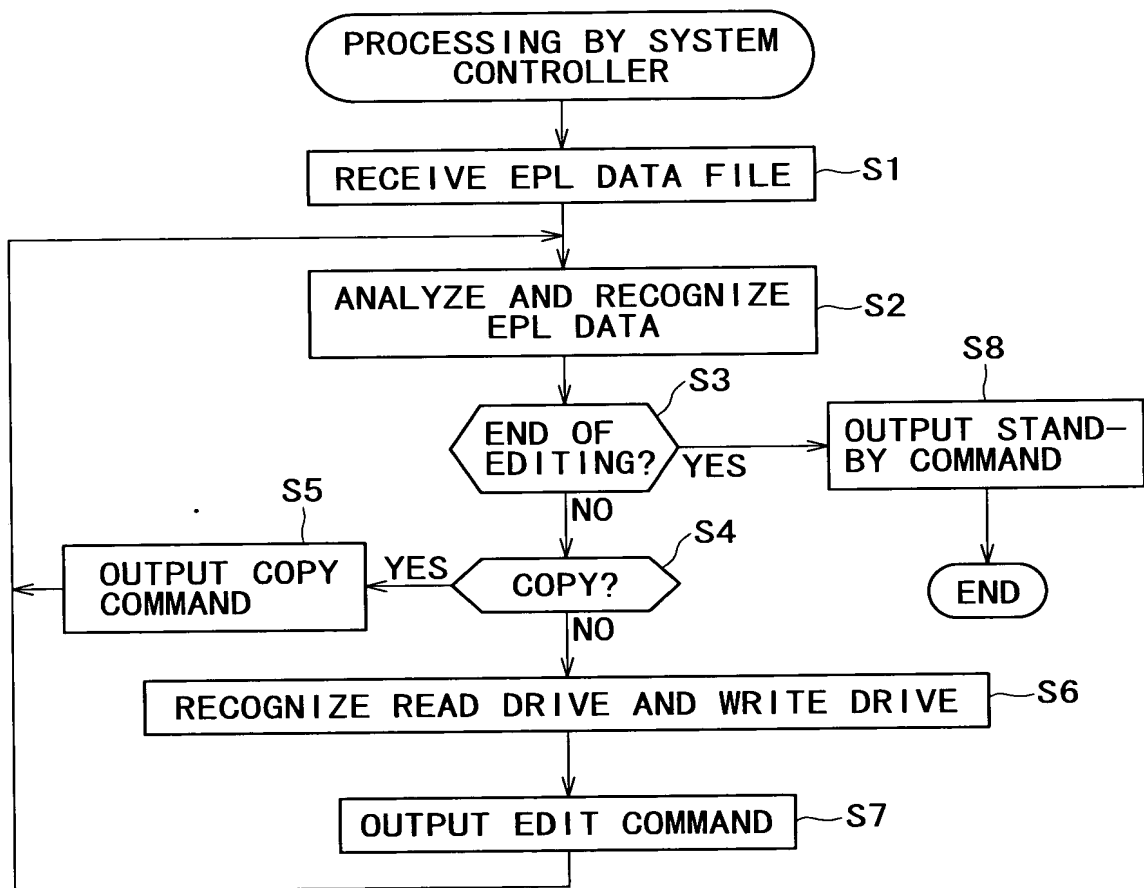


FIG. 6

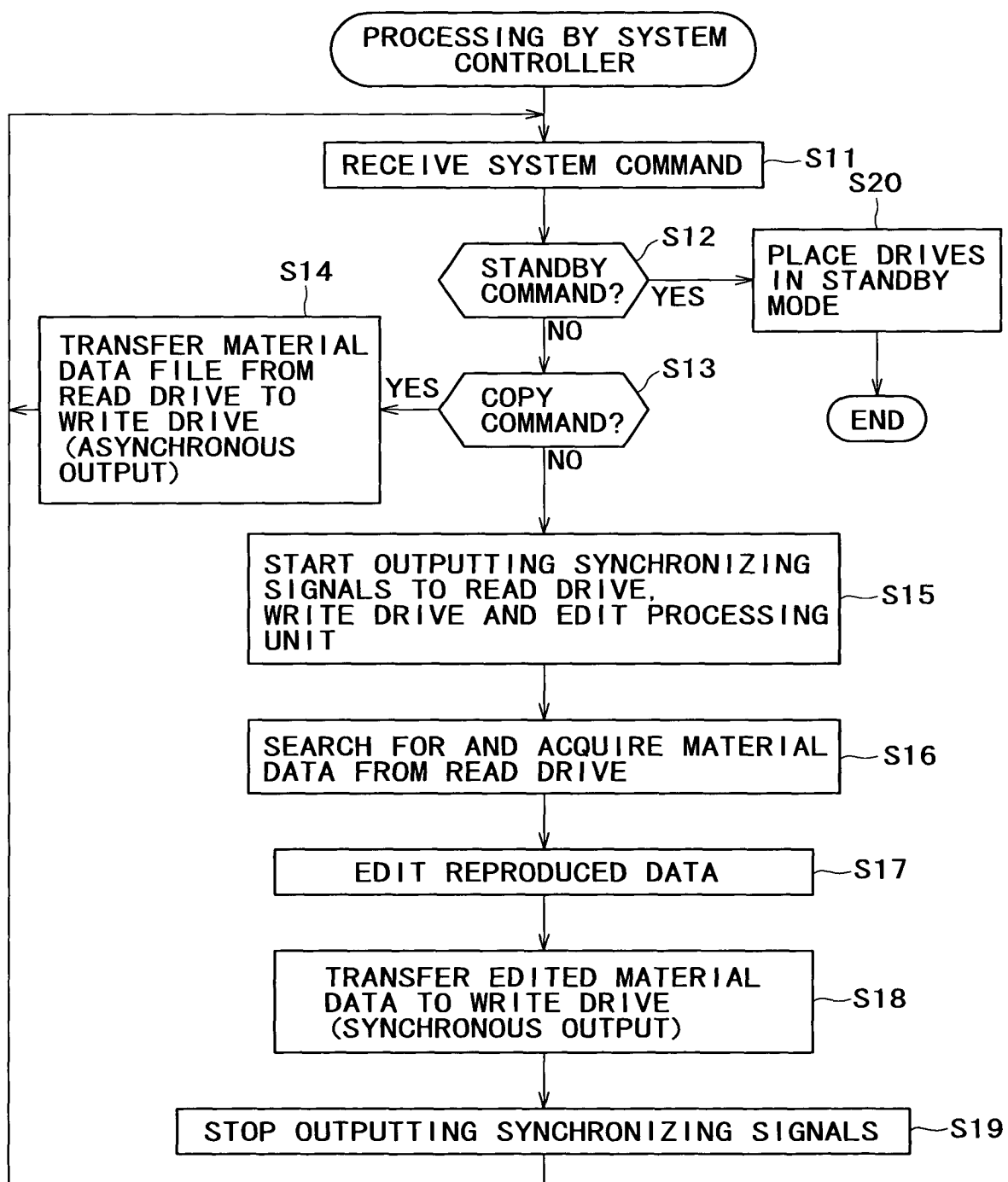


FIG. 7

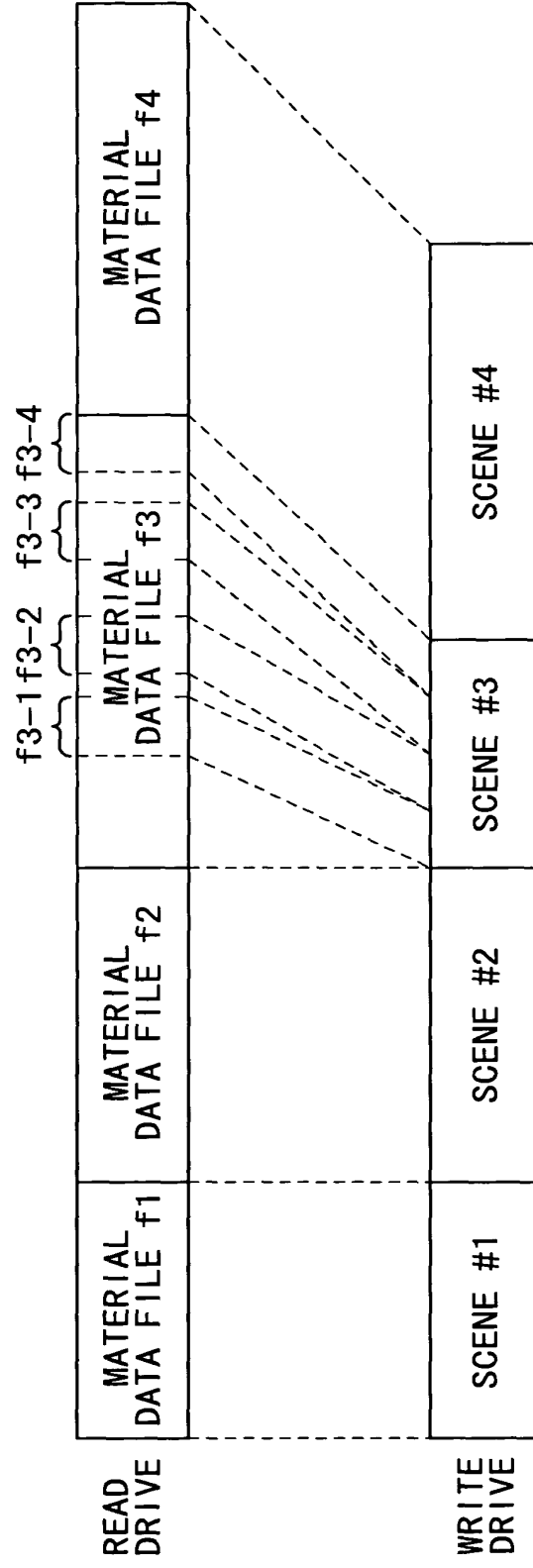


FIG. 8

EPL DATA FILE

```

epl(... epl unit ; defines an output picture.) {
    source(... specifies input materials.) ;
    ....
    ....
    ....
    do{specifies commands to be executed.
        get(... specifies time codes for a picture
            cut position.)
        D8-1 { put(... specifies time codes for a paste
            position.) ; // scene 1
        D8-2 { get(... specifies time codes for a picture
            cut position.)
            put(... specifies time codes for a paste
                position.) ; // scene 2
        }
        ....
        ....
        ....
        do{specifies commands to be executed.
            trsfm(... specifies picture processing.) ;
            get(... specifies time codes for a picture
                cut position.)
            D8-3 {
            D8-4 { put(specifies time codes for a paste
                position.) ; // scene 3
            }
            ....
            ....
            ....
            do{specifies commands to be executed.
                get(... specifies time codes for a picture
                    cut position.)
                D8-5 { put(specifies time codes for a paste
                    position.) ; // scene 4
                }
                ....
                ....
                ....
            }
            //end of file
    }

```


FIG. 9

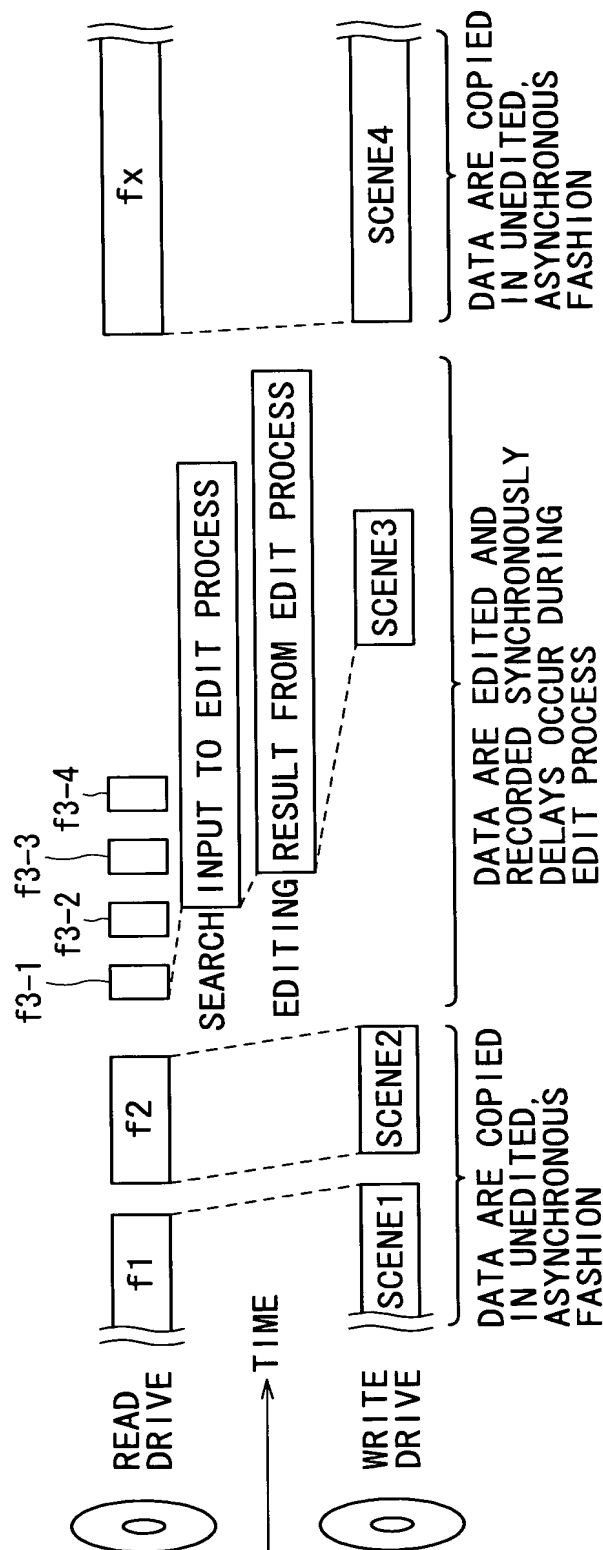


FIG. 10

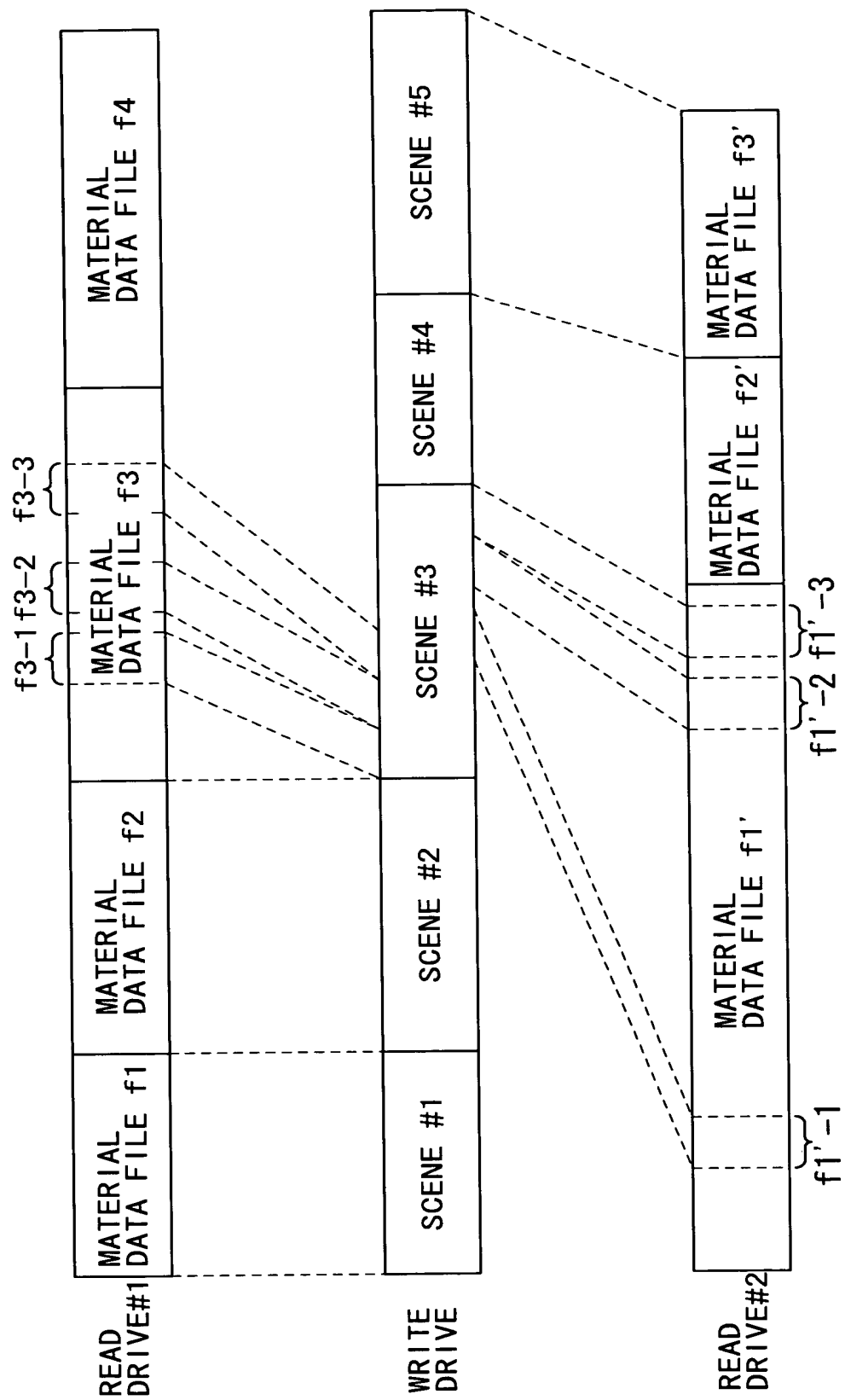


FIG. 11 EPL DATA FILE

```

epl(...epl unit; define an output picture.){
  source(... specifies input materials.);
  ....
  ....
  ....
  do{specifies commands to be executed.
    get(...specifies time codes for a picture
      cut position.)
    D11-1 { put(...specifies time codes for a paste
      position.); // scene 1
    D11-2 { get(...specifies time codes for a picture
      cut position.)
      put(...specifies time codes for a paste
        position.); // scene 2
    .... }
    ....
    ....
    source(... specifies input materials.);
    ....
    do{specifies commands to be executed.
      trsfm(... specifies picture processing.);
      D11-3 { get(...specifies time codes for a picture
        cut position.)
      D11-4 { put(specifies time codes for a paste
        position.); // scene 3
      .... }
      ....
      source(... specifies input materials.);
      ....
      do{specifies commands to be executed.
        trsfm(... specifies picture processing.);
        D11-5 { get(...specifies time codes for a picture
          cut position.)
        D11-6 { put(specifies time codes for a paste
          position.); // scene 3
        .... }
        source(... specifies input materials.);
        ....
        ....
        do{specifies commands to be executed.
          get(...specifies time codes for a picture
            cut position.)
            D11-7 { put(specifies time codes for a paste
              position.); // scene 4
            D11-8 { get(...specifies time codes for a picture
              cut position.)
              put(specifies time codes for a paste
                position.); // scene 5
            .... }
            ....
            ....
            }
            //end of file

```

FIG. 12

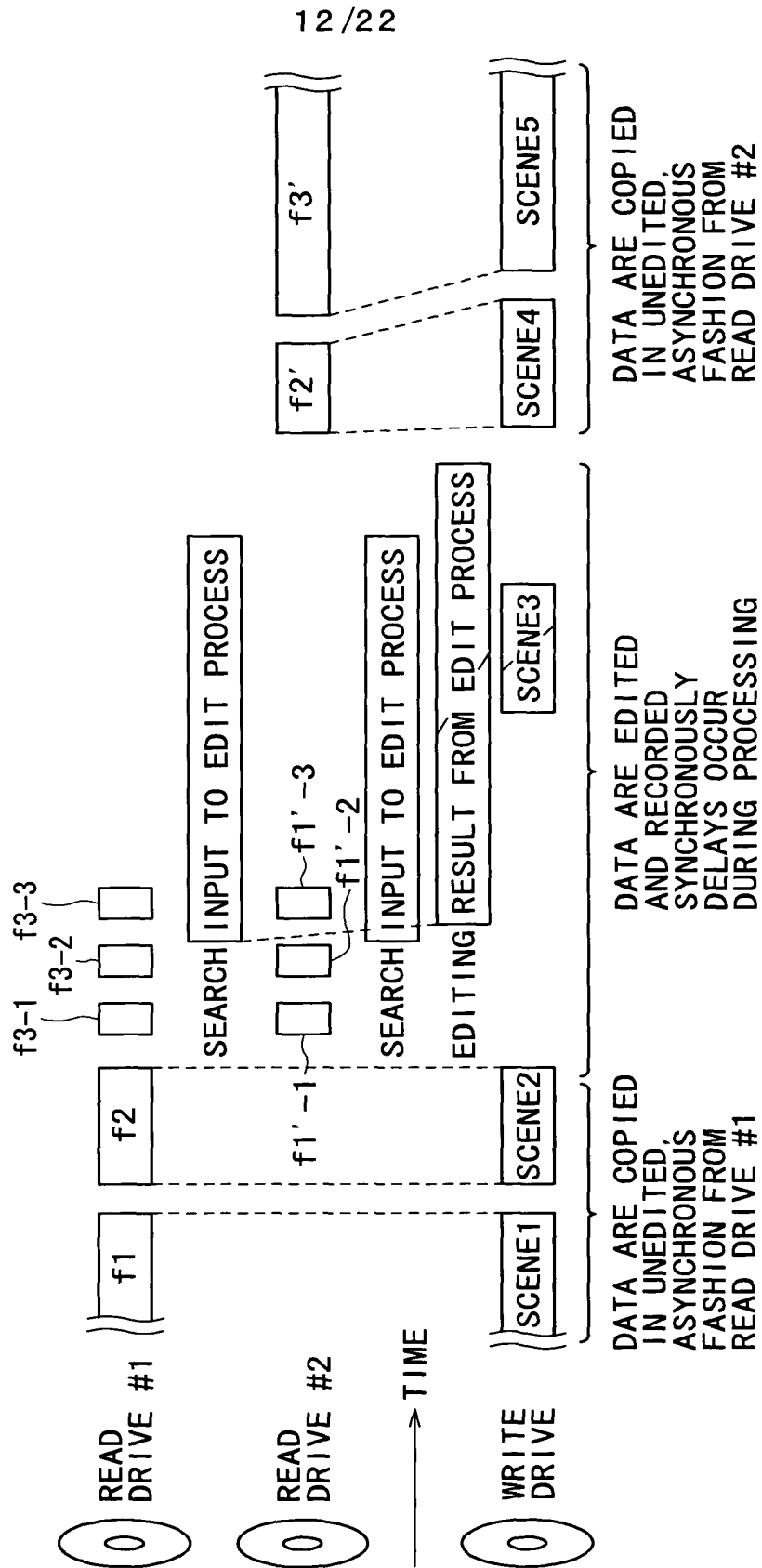


FIG. 13

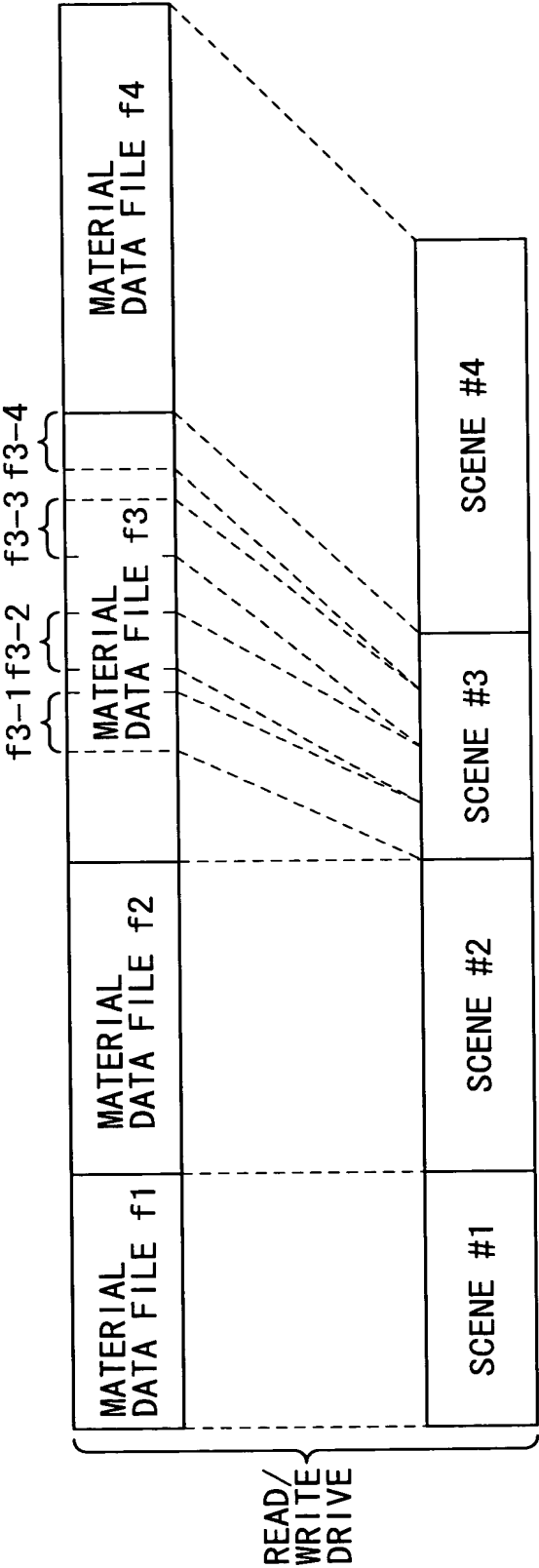


FIG. 14

EPL DATA FILE

```

epl(...epl unit; defines an output picture.) {
  source(... specifies input materials.) ;
  ....
  ....
  ....
  do{specifies commands to be executed.
    get(...specifies time codes for a picture
      cut position.)
    put(...specifies time codes for a paste
      position.) ; // scene 1
D14-1 {
    get(...specifies time codes for a picture
      cut position.)
D14-2 {
    put(...specifies time codes for a paste
      position.) ; // scene 2}
  }
  ....
  ....
  ....
  do{specifies commands to be executed.
    trsfm(...specifies picture processing.);
    get(...specifies time codes for a picture
      cut position.)
    put(...specifies time codes for a paste
      position.) ; // scene 3
D14-3 {
    get(...specifies time codes for a picture
      cut position.)
D14-4 {
    put(...specifies time codes for a paste
      position.) ; // scene 3}
  }
  ....
  ....
  ....
  do{specifies commands to be executed.
    get(...specifies time codes for a picture
      cut position.)
D14-5 {
    put(specifies time codes for a paste
      position.) ; // scene 4}
  }
  ....
  ....
  ....
  }
  //end of file

```

FIG. 15

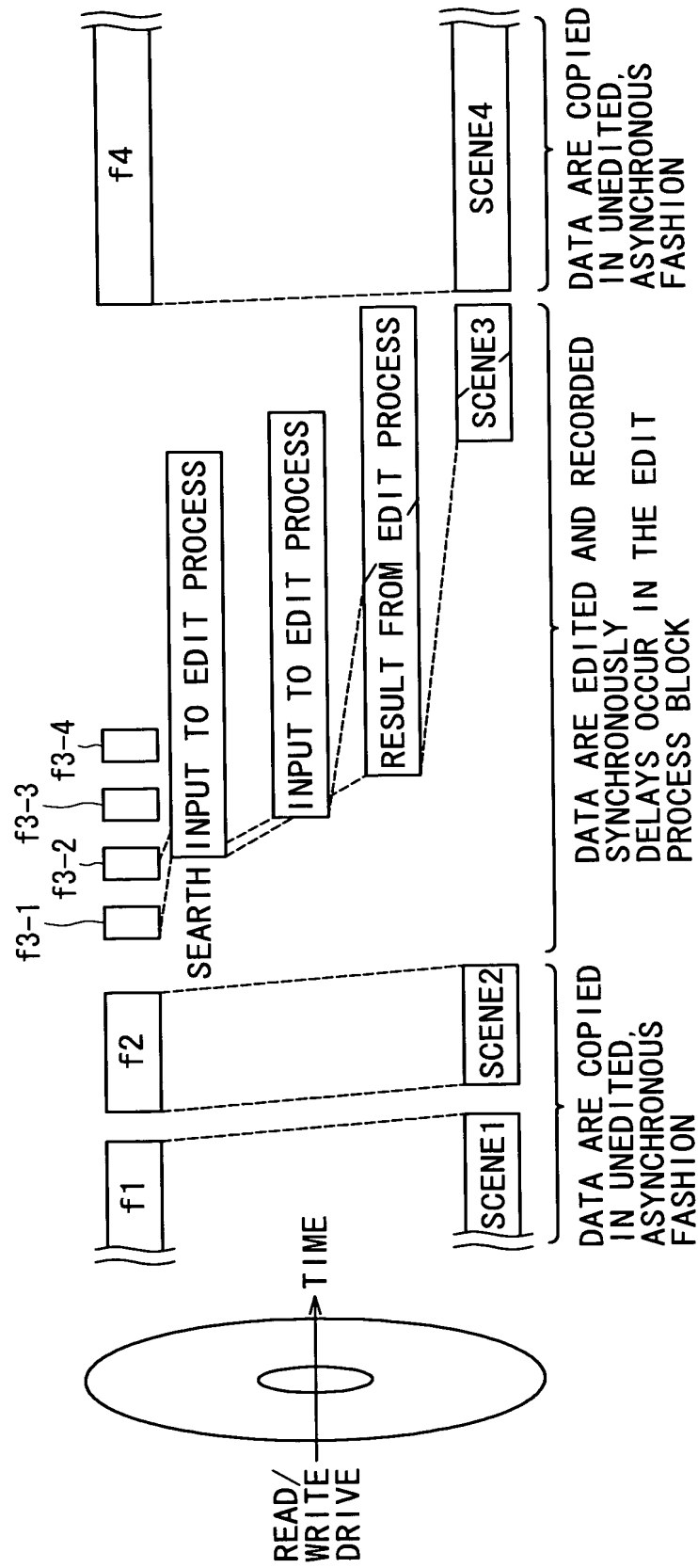
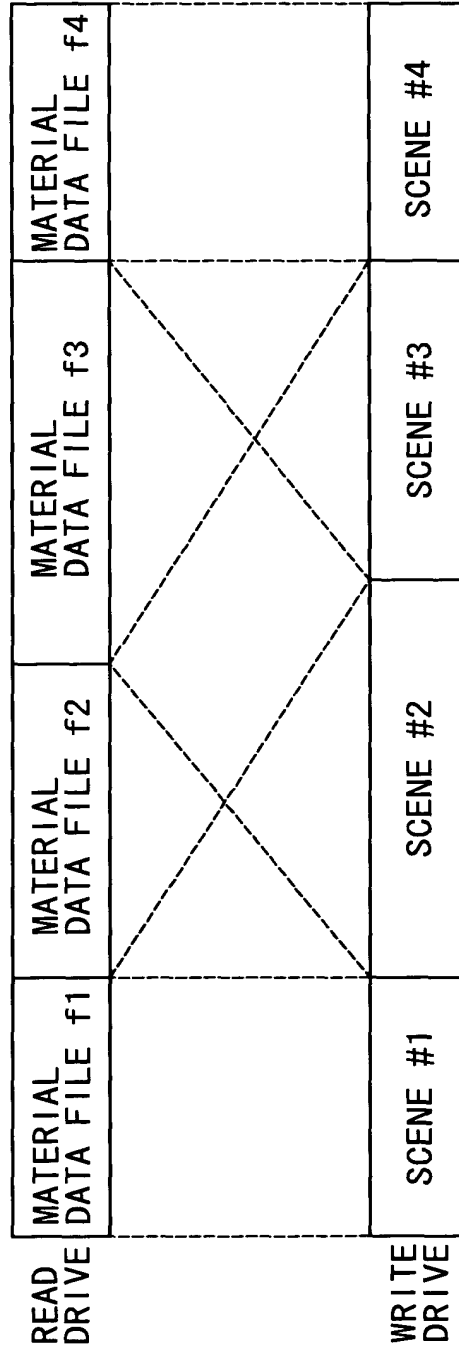


FIG. 16



F I G. 1 7

EPL DATA FILE

```

epl(...epl unit; defines an output picture.){
  source(... specifies input materials.);
  ....
  ....
  ....
  ....
  ....
  ....
  ....
  do{specifies commands to be executed.
D17-1 {   get(... specifies time codes for a picture
          cut position.)
          put(... specifies time codes for a paste
              position.) ; // scene 1
D17-2 {   get(... specifies time codes for a picture
          cut position.)
          put(... specifies time codes for a paste
              position.) ; // scene 2
D17-3 {   get(... specifies time codes for a picture
          cut position.)
          put(... specifies time codes for a paste
              position.) ; // scene 3
D17-4 {   get(... specifies time codes for a picture
          cut position.)
          put(... specifies time codes for a paste
              position.) ; // scene 4
          }
  ....
  ....
  ....
  ....
  ....
  }
                                     //end of file

```

FIG. 18

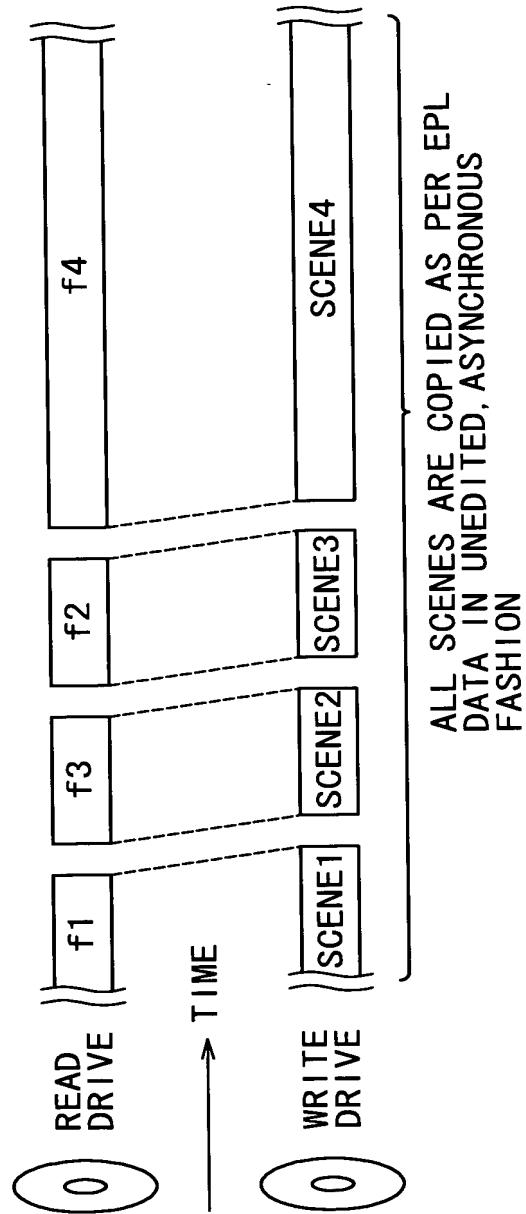
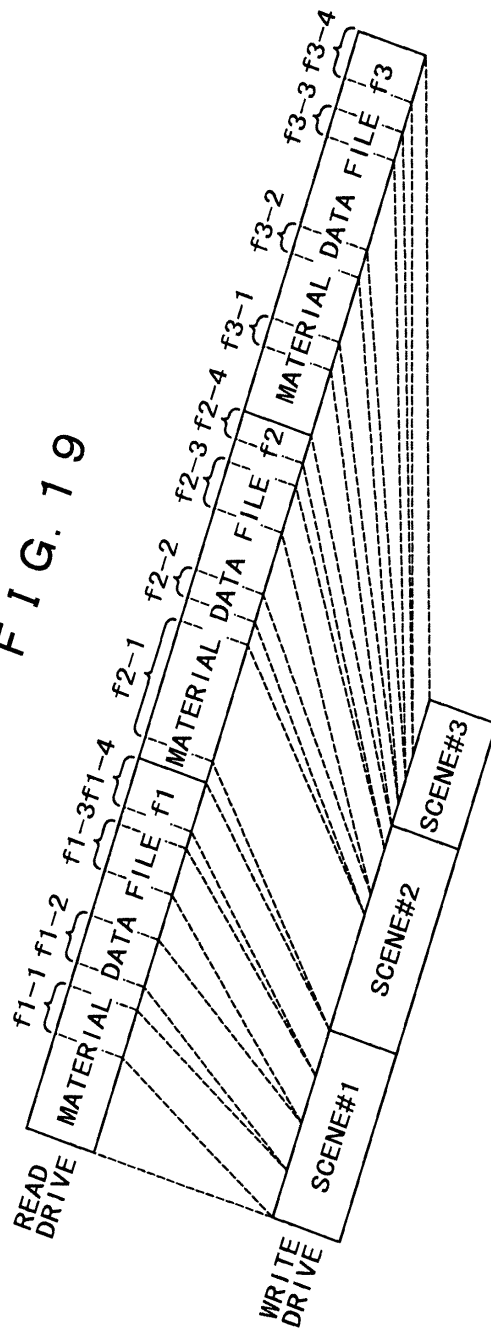


FIG. 19



F I G. 2 0

EPL DATA FILE

```

epl(...epl unit; defines an output picture.) {
  source(... specifies input materials.);
  ....
  do{specifies commands to be executed.
D20-1 {   trsfm(... specifies picture processing.);
          get(... specifies time codes for a picture
D20-2 {   cut position.)
          put(... specifies time codes for a paste
          position.) ; // scene 1}
        }
        ....
        ....
        do{specifies commands to be executed.
D20-3 {   trsfm(... specifies picture processing.);
          get(... specifies time codes for a picture
D20-4 {   cut position.)
          put(... specifies time codes for a paste
          position.) ; // scene 2}
        }
        ....
        ....
        do{specifies commands to be executed.
D20-5 {   trsfm(... specifies picture processing.);
          get(... specifies time codes for a picture
D20-6 {   cut position.)
          put(... specifies time codes for a paste
          position.) ; // scene 3}
        }
        ....
        ....
        ....
        ....
        }
                                     //end of file

```

FIG. 21

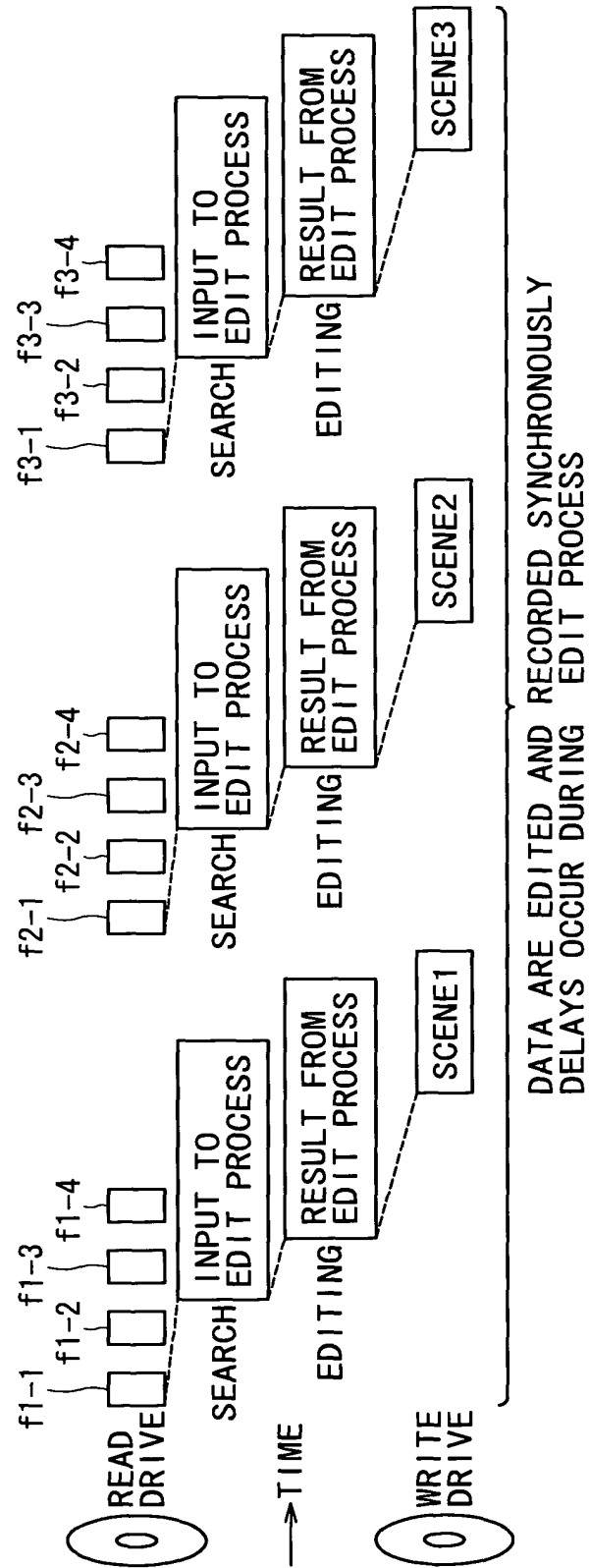


FIG. 22

